



The Unitarian Universalist Congregation of Whidbey Island

Worship and Congregational Music Coordinator/Accompanist Position (acting)

Reports to:	UUCWI Minister
Term:	Through June 30, 2023. Continuation thereafter depends on mutual satisfaction and funding in the FY 2023/24 budget.
Hours per week:	7 (average)
Pay rate:	\$25/hour
Start date:	As soon as possible
Physical Requirements:	Normal vision and hearing (corrected ok) and ability to play the piano intermittently for up to 2 hrs.

Goals at this time:

- a. Live music (both hymns and special music) is preferred in all future services, unless Covid lockdowns again intervene. We want live music to become increasingly the norm – that the community comes alive again, post Covid.
- b. UUCWI reestablishes relationships with outstanding local musicians who will enrich our worship experience and support the community perception that we truly value fine music.

Functions/Tasks:

- 1. Coordinate/consult with Minister and Worship Committee members as they incorporate music into worship services.** (Final decisions for each service rest with the minister an/or worship leader.)
 - a. Provide suggestions for hymn selections that support the planned service theme.
 - b. Provide options for “special music” pieces and musicians who might be engaged to perform them.
 - c. Provide suggestions for broad spectrum of music including music from other traditions and cultures.
 - d. Help develop and hold an idea/vision of what “integrated worship music” means at UUCWI.
 - e. Serve as a reliable, single source of counsel to worship planners for options in our hymnal and special musicians available in our community, easing the burden on those who are not comfortable with such musical decisions.
- 2. Participate extensively in the execution of the worship plans developed in 1. above**
 - a. Serve as the **primary piano accompanist** for the hymns during most Sunday services.
 - b. Promote and encourage congregational singing.
 - c. Arrange for an alternate accompanist to be available when you are on leave or otherwise unavailable
 - d. Coordinate with and **engage “special musician(s)”** as needed.
 - e. Fulfill the special musician role yourself in about 25% of the services with piano pieces or with another instrument you may have mastered.
- 3. Inspire and support musical opportunities in congregational life.**

Items 1 & 2 above imply that “special music” roles are primarily contracted with outside artists. However, there are musically talented people in the congregation who can and have contributed their gifts when offered opportunities to do so. The Music Coordinator will become aware of that pool of talent and, as appropriate, engage our members to contribute their musical offerings during worship.



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4. Help UUCWI establish music as spiritual practice to benefit the congregation and our Whidbey Island Community

The Music Coordinator will both suggest to and learn from the congregation what other music activities would be enriching. Small instrumental ensembles? Vocal groups? “Talent nights”? Educational opportunities? Hymn sings?

Qualifications:

- Familiarity/willingness to become familiar with the resources in our UU hymnals, in our library of choral music, within the AUUMM (Association of UU Music Ministries), and on the UUA website (including worshipweb). The Music Coordinator will also brainstorm with and learn from members of our congregation who are already familiar with these resources. UUCWI will make available a membership in AUUMM.
- Competent pianist to accompany hymns and ability to encourage congregational singing.
- Familiarity with the musicians in our local community who can be engaged as “special musicians”, or willingness to reach out to make these connections.

Core Competencies:

- **Creativity and Innovation:** Generates new ideas; makes new connections among existing ideas to create fresh approaches; takes acceptable risks in pursuit of innovation; learns from mistakes.
- **Ethics and Values:** Honors the principles and core values of UUCWI.
- **Influencing Others:** Encourages others to cooperate, participate, provide resources or make decisions, in service to the work at hand; uses verbal and nonverbal skills to communicate respect for others, and to generate energy, passion, and commitment to an idea; creates an environment that others want to participate in.
- **Integrity and Trust:** Is seen as trustworthy by others; practices direct, honest and transparent communication.
- **Interpersonal Skills:** Establishes good working relationships with all others who are relevant to the completion of work; works well with people at all levels of the congregation; builds appropriate rapport.
- **Time Management:** Is able and willing to focus time on tasks that contribute to organizational goals; uses time effectively and efficiently; values time and respects the time of others; can appropriately balance priorities.
- **Team Orientation:** demonstrates interest, skill and success in team environments; steps up to offer self as a resource to other members of the team; understands and supports the importance of teamwork.

Application process:

UUCWI affirms its commitment to equal employment opportunity for all individuals. Black, Indigenous, and other People of Color, women, veterans, people with disabilities, and members of the LGBTQI and nonbinary communities are encouraged to apply. All applications will be considered.

1. Submit a cover letter addressing the job description and a resume/CV to admin@uucwi.org.
2. Applications will be reviewed on a rolling basis, and the position filled as soon as possible.
3. We will respond with an initial phone call, followed (when appropriate) by a zoom interview. Our final candidate(s) will be invited to audition in our sanctuary in Freeland for the hiring team and congregational musicians.