

**The Unitarian Universalist Congregation of Whidbey Island**  
**GALLERY OF ART**  
**Information for Artists**

The purpose of the *Unitarian Universalist Congregation of Whidbey Island (UUCWI) Gallery of Art* is to celebrate art as an expression of the connection between creativity and spirituality. Artists working in both two-dimensional and three dimensional media are invited to exhibit their artwork without commission or entry fees.

Artwork displayed remains on exhibit for an agreed upon time period, usually 60 days, and artists pick up their artwork at the end of the exhibit period. The Display Area is viewed by 50-100 people on Sundays and during all other events happening in the building during the week – concerts, lectures, weddings, etc. The gallery thus provides an opportunity for local artists to display their art in a unique gallery and to increase public awareness of their work.

**About the Display Space:** Linear wall space is approximately 30 feet in length overall, split unevenly amongst 6 walls. Wall #1 has 7 feet of linear display space; wall #2 has 8 feet. Walls #3 and #4 compose a corner, one wall 50” wide and the adjoining wall 35” wide. Walls #5 and #6 also are in a corner with the same dimensions as walls #3 and #4, except are on the opposite side of foyer, on the front wall of the building. All walls are well lighted.

A gallery quality ‘click-rail’ system is used to support wall art. The click-rail components do have weight limits and artists who have wall art that is unusually heavy are asked to inquire about these limits.

Three-dimensional artwork can be displayed on pedestals of various dimensions. For small, especially valuable art pieces, artists are expected to provide their own locked display cases.

**Security:** Precautions are taken to protect artwork from damage or theft. UUCWI makes its best effort to secure its facility when not in use. However, UUCWI does not provide insurance for artwork and artists are expected to be self-insured and are asked to sign a Hold Harmless Agreement.

**Selection Process and Criteria:** All artwork must be original and created solely by the artist. Submissions will be reviewed for approval by the UUCWI Visual Arts Committee. Selection criteria are based on artistic competence and suitability for the display space. The Visual Arts Committee may want to arrange a visit to artist’s studio to view art work personally.

**Exhibit Period:** Art usually remains on exhibit period for 60 calendar days. Usually, the work of three or more artists is exhibited simultaneously, but a show devoted to the work of a single artist is possible as well. When artists are selected, a UUCWI Visual Arts Committee member or volunteer Art Gallery Associate will contact them and schedule an exhibit period. Delivery and retrieval of artwork is by appointment only.

**Promotion of Exhibited Artwork:** Selected artists agree to permit UUCWI to photograph artwork for documentary and archival purposes. Artists are encouraged to submit a short biography or artist's statement. Artists who would like to present an artist's talk should indicate this in their letter of interest. An opening reception may be arranged with sufficient notice. UUCWI will provide coffee and tea, but artists are expected to provide other refreshments. Publicity for opening receptions as well as the exhibit itself will be a joint effort between artists and the UUCWI Gallery of Art.

**Sale of Artwork:** Artists are invited to display contact information such as a business card or brochure that can be offered to gallery visitors. Artists may also provide a notebook containing a resume, artist statement or biography and other samples of their artwork. While prices may not be displayed with exhibited work that is for sale, they may be included in the notebook. The notebook will be available for viewing in the Art Gallery. Potential buyers will be advised to contact the artist directly if interested in purchasing an artist's work. Sales of artwork will not be handled in any way by UUCWI. No commission or entry fees are required and artists will not receive compensation from UUCWI for artwork exhibited.

**Entry Procedure:** Interested artists should provide:

1. Letter of interest (or email) describing the type of artwork they wish to display.
2. A resume including exhibition history and biography or artist statement
3. Images (on a CD or printed photos) of artworks to be considered for exhibit. Name, title, medium, size and description of each piece should be included. If artist wants CD or photos returned by mail, a self-addressed, postage-paid envelope should be included.

The Visual Arts Committee will respond to all letters of interest. If Committee members decide that they want to view artworks in person, they will contact the artist to arrange such a visit.

## **Contact**

*The Visual Arts Committee*

*UUCWI*

*PO Box 1076*

*Freeland, WA 98249*

*(360) 321-8656*