

Three things you can do to create the best possible chance for great sound

1)

Early coordination with your sound tech - make sure there is a clear understanding of what will be happening, when it will happen and where it will happen.

-- The Sound Planning Checklist is your guide to effectively communicating with your sound tech.

2)

Train ALL your presenters on what microphones they can/will use and how best to use them. Walk them through any logistics - moving the mic stand - turning a mic on or off. How to hold the microphone, etc. Teach them what you know about best use of the microphone since you want them to be clearly heard.

--If you need some more training, your sound tech is there to help

This might mean asking people to show up at 9:00 for a walk-through if there are many moving parts.

Coordinating with your sound tech can aid this process enormously.

3)

Make time in your Sunday checklist to complete a sound check BEFORE it is too noisy in the sanctuary to actually accomplish it. KICK OUT people who won't be quiet so that various sound levels can be adjusted for every speaker. Let the sound tech "feel" how each speaker will likely sound "live."

A sound check is not: "check, check, 1,2", which simply checks that everything is turned on.

A sound check should be done with the material to be read/presented the way it will be done live - otherwise, the sound quality can't be assessed ... you will simply be checking the volume. It will take a couple of minutes if the speaker/microphone combination has some interaction that makes the words harder to understand. This can sometimes be helped a lot with minor adjustments - but it takes some time to adjust, listen, adjust, listen, etc.

Better sounding services are the result of planning, execution and teamwork - all with the guidance and coordination of the worship leaders.