

UUCWI Microphone resources

Condenser Microphone (wired):

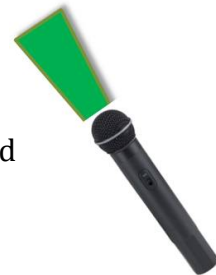
- Plug into wall or floor box; mounted on stands; wide pickup pattern
- Easy to get feedback if Gain is too high.
- Working close (a few inches away) works best
- Can be used for group singing or musician + instrument
 - Favorite of professional musicians
- Front pickup pattern (front has logo)



Have: Two condenser microphones

Wireless HandHeld Microphones

- Top pattern (held like you are eating a carrot)
- Small range – good for feedback control – single-user at a time
- Easy to use (Joys and Concerns)



Have Two Handheld Wireless Microphones – can be placed in fixed stand

Wireless-Wearable Microphones

a) **Lavaliere** Microphone –

- Clips to shirt/blouse/jacket/tie and feeds a wireless transmitter.
- Good for speaker with projecting voice or else placed very near face.
- Small range: good for feedback control; if head moves a lot, volume can vary

b) **GaGa** Microphones –

- Worn on head; fixed or taped around ear to create a fixed location relative to the mouth
- High gain microphones useful for voices that don't project
- Fixed location on head provides for even sound
- Allow 5 minutes for "fitting" - doesn't work for everyone

Have: Two Wearable Wireless Transmitters with Lav or GaGa microphones